

SCOTT SEATON | CONDUCTOR

BIOGRAPHICAL SKETCH

As one of the most sought after conductors of his generation, 29-year-old **Scott Seaton** is an emerging force on the international music scene. A versatile musician who is equally at ease with all genres, he has been praised as a conductor with "finesse, clarity, and precision" by the Luxembourg Times.

Since his international debut in 2007 with the Orchestre Philharmonique du Luxembourg, Seaton has conducted orchestras spanning North America, South America, and Europe. In recent seasons he has worked with the Brandenburger Symphoniker, Milwaukee Symphony, Charlotte Symphony, Memphis Symphony, Winnipeg Symphony, National Symphony Orchestra, Magdeburg Philharmonic, Orchestre Philharmonique du Luxembourg, Toronto Philharmonia Orchestra, Tonhalle-Orchester Zurich, Bamberg Symphony, Frankfurt Radio Symphony, Orquesta Filarmónica de la Universidad Nacional Autónoma de México, the Cabrillo Festival Orchestra, Mansfield Symphony, Cincinnati Symphony, and the Bohuslav Martinů Philharmonic Orchestra.

Currently, Seaton is the Music Director of the Lakeland Civic Orchestra (Cleveland, Ohio) and Assistant Conductor of Festival Opera (Walnut Creek, California). This season, he will make guest appearances with the Toronto Philharmonia Orchestra and the Mansfield Symphony Orchestra as part of their music director search. The past two years have seen Seaton as Music Director of the Kent State University Orchestra. He has also held posts with the Orchestre de l'Université de Montréal, the Davidson College Symphony Orchestra, the New England Collective Chamber Orchestra, the New England Conservatory Symphony, the University of Kentucky Symphony Orchestra and Opera Theatre, the Nashville Intercollegiate Orchestra, and the Nashville Youth Symphony, among others.

In 2010, Seaton was personally selected by David Zinman to conduct the Tonhalle-Orchester Zurich in performance. Most recently, he was a semi-finalist in the 2010 Sir Georg Solti International Conducting Competition (Frankfurt, Germany) after being selected from a pool of 576 conductors and the 2010 Gustav Mahler International Conducting Competition (Bamberg, Germany) where he was one of twelve selected from an applicant pool of over 280 conductors from 58 countries. Seaton was also chosen by Maestro Ricardo Muti as a finalist for the Chicago Symphony Orchestra's Sir Georg Solti Conducting Competition and Apprenticeship. In 2010, he was personally selected by Maestro Kurt Masur to work with him and the Manhattan School of Music Orchestra. In 2008, he participated in the National Conducting Institute where he worked with Leonard Slatkin and conducted the National Symphony Orchestra.

This year, Seaton was invited to and won the *INTERACTION* competition and was given the opportunity to conduct an orchestra composed of all of Germany's top orchestras, including the Berlin Philharmonic, Konzerthaus Orchestra, German Symphony Orchestra, and the Radio Symphony Orchestra Berlin. He also served as Assistant Conductor at the 2011 Hot Springs Music Festival as well as having been invited by James Levine to be a guest fellow at the prestigious Tanglewood Music Center.

An enthusiastic advocate of contemporary music, Scott has conducted numerous premieres in the past several years. In 2007, he gave his Jordan Hall debut at the New England Conservatory with the New England Collective Chamber Orchestra performing works by emerging talents in the Boston area. Additionally, he appeared on *New Music for the Sonically Curious*, a series of performances in Boston devoted to works of composers in the New England area. He has worked with the New York City-

based *Mimesis*, an ensemble dedicated to the music of living composers, since 2008. In 2010, he recorded several works with *FiveOne* in Cleveland. Additionally, over two seasons with the Kent State University Orchestra he has premiered several works by American composers.

Seaton has earned degrees from the Université de Montréal, the New England Conservatory, and the Blair School of Music at Vanderbilt University. He is a protégé of Michael Morgan and has assisted him with orchestras in North America and South America. Scott's mentors include Jean-François Rivest, Robin Fountain, and Charles Peltz. Seaton has undertaken additional studies with Kurt Masur, David Zinman, Stefan Asbury, Gustav Meier, Marin Alsop, Larry Rachleff, Kenneth Kiesler, Alexander Mickelthwate, Peter Eötvös, and Zsolt Nagy, among others.

Visit him online at www.scott-seaton.com.

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